

Garden Lullaby

Marlena Tanya Muchnick

Gabriele Titze Burgess

60=
Voice *mp* Hea ven was qui et that morn in the gar den While an gels ga thered

Piano

hushed in their awe. Ho ly light cleansed His lone path way, As

Pno.

Fa ther bowed his head His dear Son did en ter. He knelt his heart was -

Pno.

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near ly break ing, He prayed the world might be cleansed of it's sin.

Pno.

That hearts would yield to the spi - rit. Then

Pno.

joy would come for Christ a lone can heal our hea - rts. And we all have life e -

Pno.

mf

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3

ter - nal. Strife will cease when we reach out to Christ.

Pno.

He is the Lord of Cre - a - tion. And in the gar - den he be came the

Pno.

sac ri ficed One. I bear my wit ness I know the a-ton-ment was made for me as I

rit. *mp*

Pno.

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come un-to Christ. When I a-pproach in re-pen-tance My

Pno.

Spi-rit leaps for joy. I'm for gi-ven! My sins are washed a-way and I am

Pno.

free of bon - dage. Come un-to Christ. Give him your heart. Heal-er of my soul.

Pno.

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5

Come un to Christ. Give him your heart. Hea-ler of my soul.

rit.

rit.

Pno.

The musical score for 'Garden Lullaby' on page 5 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'Come un to Christ. Give him your heart. Hea-ler of my soul.' The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The piano part includes a 'Pno.' label and 'rit.' markings. The music is in common time.